

Restoration and Rebirth: Documenting the Conflict and Integration of Nature and Humanities

Event Organization

Greenpeace East Asia, Global Environmental Institute, Inter Gallery

Eligibility

Over 18 are eligible, gender and ethnicity unlimited.

Submission Requirements

1. The theme is “Restoration and Rebirth: Documenting the Conflict and Integration of Nature and Humanities.” The submission can be either in black and white or in color.
2. The participating works must be a special series of 20 to 30 pieces; each candidate can submit a maximum of 5 series.
3. Candidates are required to submit digital versions of their works.
4. The file must be in .jpg format, and the shorter side should be no smaller than 1000 pixels. Please put the work in one file named “Photographer’s Name + Name of Work.”
5. The submission materials must include: the registration form (see the attached Word document), photography works (if there is a sequence, please number them in line), work overview, captions (please note that if the caption is too long, please edit it into a Word document), and a photographer biography (less than 100 words).

In the long history of mankind, the community of nature and humans has always been the cornerstone of the harmonious coexistence between man and nature. However, with the progress of modernization, we are facing various disasters and uncertainties, the ecological environment is gradually deteriorating, and biodiversity is being threatened increasingly. Looking at the starry sky and walking in the mountains and rivers, human beings need to regain their awe for a community of nature and humans, cherish nature, protect nature, and respect nature, so they can truly become a member of the village earth.

Yunnan Province is one of China’s important biodiversity conservation areas and one of the places with the richest biodiversity in the world, especially in East Asia. At this year’s Dali International Photography Festival, sharp-eyed photographers and artists will set off from Yunnan Province and walk through mountains, rivers, lakes, and seas with their lenses, indeed recording the complexity of the interaction between human beings and nature, the fragility of significant nature reserves, and experience the conflict and integration among magnificent sceneries.

This photography exhibition will open a window for the audience to explore the border and the unbounded, and it is also a journey of thinking to explore ecological civilization and sustainable development. Through this platform, more people will understand the importance of biodiversity and nature reserves to human society and then actively participate in environmental conservation, take action, and convey the harmonious coexistence between man and nature.

Dali International Photography Festival: “Restoration and Rebirth” Registration Form

Name:	Age:
Phone Number:	Email Address:
Address:	
Series Overview	
Title:	Quantity:
Shooting Place and Time:	
Explanation of the Works:	
Photographer Biography (within 100 words):	
Guarantee of Originality	
<p>I have thoroughly read the registration regulations of the Dali International Photography Festival: Restoration and Rebirth, and I guarantee that the works I submit are created originally by myself. I guarantee I have sufficient, complete, and exclusive intellectual property rights for the submitted works. I do not infringe any intellectual property, reputation, privacy, or portrait rights of anyone else. In the case of any disputes over intellectual property rights, reputation rights, privacy rights, or portrait rights, the legal responsibility shall be borne by myself.</p>	
Photographer Signature: _____ Date: _____	